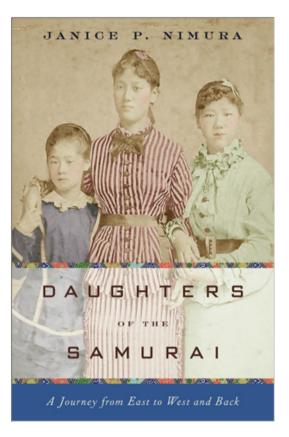


DISCUSSION AND BOOK SIGNING WITH JANICE P. NIMURA

AUTHOR OF "DAUGHTERS OF THE SAMURAI"



DATE: MONDAY, MAY 11, 7PM

VENUE:

THE JAPAN FOUNDATION, LOS ANGELES (5700 WILSHIRE BLVD. # 100, LOS ANGELES, CA 90036)

STREET PARKING IS AVAILABLE NEAR JFLA. CLICK HERE FOR PARKING INFO (NO PARKING VALIDATIONS PROVIDED)

ADMISSION: FREE

In 1871, five young girls were sent by the Japanese government to the United States. Their mission: learn Western ways and return to help nurture a new generation of enlightened men to lead Japan.

Raised in traditional samurai households during the turmoil of civil war, three of these unusual ambassadors—Sutematsu Yamakawa, Shige Nagai, and Ume Tsuda—grew up as typical American schoolgirls. Upon their arrival in San Francisco they became celebrities, their travels and traditional clothing exclaimed over by newspapers across the nation. As they learned English and Western customs, their American friends grew to love them for their high spirits and intellectual brilliance.

The passionate relationships they formed reveal an intimate world of cross-cultural fascination and connection. Ten years later, they returned to Japan—a land grown foreign to them—determined to revolutionize women's education.

Based on in-depth archival research in Japan and in the United States, including decades of letters from between the three women and their American host families, *Daughters of the Samurai* is beautifully, cinematically written, a fascinating lens through which to view an extraordinary historical moment.

A PREVIEW OF THE BOOK (VIMEO) - HTTPS://VIMEO.COM/113928731

ABOUT THE AUTHOR



Two years after graduating from Yale, Janice P. Nimura moved from her native Manhattan to her new husband's native Tokyo. Over the course of three years in Japan—where she worked as an editor and wrote for Englishlanguage newspapers—she became both proficient in Japanese and comfortable in her un-dreamed-of role as daughter-in-law to a Japanese family.

Upon returning to New York she earned a master's degree in East Asian studies at Columbia with a focus on 19th-century Japanese history, and continued to work as an editor and writer, contributing book reviews to newspapers including the *New York Times*, the *Washington Post*, the *Loc Angeles Times*, the *Chicago Tribune*, and *Newsday*.

Nimura lives in New York with her husband and two children.

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JAPANEMA = Japanese Cinema	
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Past Events: Exhibitions	~
Past Events: Others	~
Lights, Camera, Japanese! Become a Voice Over Star	
Japanese Workshop: Samurai Acting	
Workshop: Create Your Own Kanji & Calligraphy	
Butoh Workshop by Dance Maestro Mushimaru Fujieda	

An Evening with Kabuki Actor Kyozo Nakamura Lecture & Demonstration: Samurai Spirit Alive Words Can't Go There: John Kaizan Nepture Shakuhachi Live in Los Angeles Workshop: Action in Japanese Evening Time Wellness Wednesday (Yoga & Meditation) Change the World with Onigiri 2018 Lecture & Demonstration: Noh Masks Ask Marty TATAKE TAKE: Let's Play Bamboo Beat! Hands on with Japanese Handmade Paper Bamboo Music Japan Korea Miso Rakugo Sankyo Takahashi Hiroko New Year's Cuisine One Piece Kabuki Time After Time Takeo Kawaguchi - SLOW BODY Street-style Kendama Perspectives on Risque Cinema

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Cinema Kabuki

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5700 Wilshire blvd, Suite 100 Los Angeles, CA 90036

P. 323.761.7510

Annual Report

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